

Casey E. Lewis

AEA / SAG-AFTRA



Carol McCormick, Agent
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Television

| | | |
|---------------------------------|---------|-------------------------------------|
| Christmas Break-In | Co-star | Michael Kampa dir |
| Do You Want to See a Dead Body? | Co-star | Abominable Pictures/Alex Fernie dir |
| Colony | Co-star | Legendary-USA/Peter Leto dir |
| Transparent | Co-star | Amazon/Andrea Arnold dir |
| Masters of Sex | Co-star | Showtime/Jeremy Webb dir |

Film

| | | |
|---------------------|------------|----------------------------|
| Sold Out | Supporting | Tim Dahlseid dir |
| Princess of the Row | Supporting | Max Carlson dir |
| Plastic Beach | Lead | Dan Shulman-Means dir |
| Writing the Wave | Supporting | Kevin Lawrence King dir |
| Masquerade | Lead | Mikayla Wiseman dir |
| Tolkien's Road | Lead | Nye Green dir |
| Acknowledge | Lead | Patrick McCormick dir |
| A Fistful of Lira | Lead | Rachel Weeda dir |
| Friendly Advice | Lead | Tyler Goeckner-Zoeller dir |

Theatre (partial list)

| | | |
|-----------------------------|---------------------------------|------------------------------------|
| Cyrano de Bergerac (Spring) | u/s LeBret; Montfleury, as cast | Guthrie Theater |
| The Miracle Worker | Captain Keller | Yellow Tree Theatre |
| Candida | Rev James Morrell | Chrysalis Stage |
| Twelfth Night | Malvolio | Knightsbridge Theatre |
| The Taming of the Shrew | Tranio | Zoo District |
| Bedtime Story | Mulligan | Celtic Arts Center Theater |
| Ah, Wilderness! (tour) | Bartender | Guthrie Theater |
| Twelfth Night | Sebastian | Door Shakespeare |
| The Threepenny Opera | Filch | Frank Theatre |
| Cyrano | de Valvert & Ensemble | Theatre de la Jeune Lune |
| The Lady From The Sea | Arnholm | 15 Head - a theatre lab |
| Leaves | Patrick | Cheap Theatre |
| O Pioneers! | Emil | History Theatre |
| Arcadia | Septimus | Park Square Theatre |
| Measure for Measure | Angelo | Cold Comfort Productions |
| Crimes of the Heart | Doc | Cold Comfort Productions |
| Measure for Measure | Provost | Frank Theatre |
| Much Ado About Nothing | Benedick | Cold Comfort Productions |
| Talking Heads | Graham | Cold Comfort Productions |
| Richard III | Tyrrel | Shakespeare Festival of Dallas |
| Hamlet - Q1 | Horatio | Fort Worth Shakespeare in the Park |

Training

The Groundlings School - Basic, Intermediate
Michael Bofshever Studio - scene study, exercise work
M.F.A. Professional Actor Training Program, Louisiana State University
B.F.A. Pre-professional - Acting, Southwest Texas State University
Acting - Kenneth Washington (Guthrie Theater), John Dennis, Barry Kyle (Shakespeare)
Voice - Mira Kehoe (Guthrie Theater), Joe Gilday (Linklater)
Movement - Marcela Lorca (Guthrie Theater), Annmarie Davis (Alexander, Feldenkrais)
Stage Violence (hand to hand, stage rapier) - Kevin Colman of Shakespeare & Co.
Commedia dell' Arte workshop with Jon Kellam of Zoo District and The Actors' Gang
Character Development - Theatre de la Jeune Lune, Dominique Serrand & Vincent Gracieux

Special Skills

Basic handgun training, Stage rapier, Dialects (Standard British, Cockney, French, German, Irish),
Two step, Waltz, Horseback riding (Western), Bongos, Bullwhip, Bocce, Computer Skills, Digital photography/imagery